

# Andrew Gasparini

AEA

[www.AndrewGasparini.com](http://www.AndrewGasparini.com)

Email: AndrewGasparini@yahoo.com - Tel: 631-901-7984

Height: 5-ft 10-in - Voice: Lyric Baritone

## NEW YORK THEATRE

PENTECOST

CLIVE BARKER'S HISTORY OF THE DEVIL

Leo Katz

Milo Milo/Duke of York

Chelsea Rep/Dir. John Grabowski

FringeNYC/Dir. Joshua Young

## REGIONAL THEATRE

OTHER WORLD

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THE LITTLE MERMAID

LES MISERABLES

THE WIZARD OF OZ

Will/Kevin/1001/Delivery Person

Kevin/1001/Ensemble

Jetsam

Lesgles

Nikko/Ensemble

Delaware Theatre Co./Dir. Adrienne Campbell-Holt

Bucks County Playhouse/Dir. Adrienne Campbell-Holt

Fireside Theatre/Dir. Ed Flesch

Gateway Playhouse/Dir. Robin Allan

John W. Engeman Theater/Dir. Alyson Clancy

Roxy Regional Theatre/Dir. Ryan Bowie

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Hampton Theatre Co./Dir. Ed Brennan

Theatre Three/Dir. Jeffrey Sanzel

A MIDSUMMER NIGHT'S DREAM: THE MUSICAL

MAN OF LA MANCHA

SWEENEY TODD

Snout/Moth

The Barber

Tobias

## TRAINING

The Acting Studio - New York

L.I. Musical Theatre Festival - Pre-Professional Training Program

Acting: James Price, Angelo Berkowitz, Victor Verhaeghe and Matthew Bonifacio: The Acting Studio - New York;  
Nathan Brewer: L.I. Musical Theatre Festival

Voice: Ron Shetler, Donna Balson

Movement: Valeria Cossu (Body Percussion): The Acting Studio - New York

Master Class: Merri Sugarman, Kaitlin Shaw, Susan H. Schulman

## SPECIAL SKILLS

Dialects: RP, Cockney, Italian, Long Island (native); Character Voices; Physical Comedy; Stage Combat; Reads Music Well